

VIOLA

Please prepare these two excerpts if you wish to audition for Symphonic Orchestra

1 – Tchaikovsky: Souvenir de Florence (♩ = 144)

Please observe metronome marking in addition to all bowings/articulations in the music.

The image shows a musical score for the Viola part of Tchaikovsky's 'Souvenir de Florence'. The score is written on three staves. The first staff begins at measure 25 and includes dynamic markings *fff* and *ff*, and articulation markings *vrv* and *sn*. The second staff begins at measure 32 and includes dynamic markings *ff* and *ff*, and articulation markings *v* and *vn*. The third staff begins at measure 34 and includes dynamic markings *ff* and *ff*, and articulation markings *T* and *sn*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).



2 – Tchaikovsky: Souvenir de Florence (mvt 4)

(♩ = 144)

The musical score is written for a piano and consists of seven staves. The first six staves are in bass clef with a 3/8 time signature. The seventh staff is in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from ppp to ff. Performance markings include accents, slurs, and hairpins. A 'B.' marking is present in the fourth staff.

Staff 1: *pp*

Staff 2: *p*, *cresc.*

Staff 3: *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, *f*

Staff 4: *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, *f*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*