

VIOLA
1/4

**District XI Senior Orchestra
Viola Audition Requirements
November 23, 2015**

The District XI Senior District Orchestra auditions will take place on Monday, November 23 at Stone Middle School (5500 Sully Park Drive, Centreville, VA 20120). Those who qualify are expected to participate in the January 15-16 event. Complete audition registration information will be released by October 2015. Audition requirements are as follows:

1. **Scales** performed with the indicated bowings and metronome mark (see below);
2. **Prepared selections** from the excerpts listed below;
3. **Sight reading.**

Scales

Scale 1: F Major (3 octaves), ♩ = 112, bowings as indicated



Scale 2: C minor (3 octaves), ♩ = 112, bowings as indicated



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Excerpts

Excerpt 1: *An American Portrait* by Rocherolle/Elledge, m. 60-77 (downbeat), $\text{♩} = 108-120$

a tempo
59 *tutti* *V* *Allegro* ($\text{♩} = 108-120$) *f* *V* 61 *V*

62 *non div.* *V* 64

65 *div.* *unis.* 66 *(V)* 67 *mp* 68 *V*

69 70 *V* 71 72 *V*

73 74 75 76 *molto rit.* - - - - -

77 *Allegro moderato* ($\text{♩} = 100-108$ $\text{♩} = \text{♩}^3$) *mp* 78 79 *V* *V* 80 *V*

Detailed description: This musical score is for the Viola part of Excerpt 1. It begins at measure 59 with a *tutti* dynamic and a *V* (vibrato) marking. The tempo is *Allegro* with a quarter note equal to 108-120 beats. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several *V* markings throughout. Measure 67 is boxed. The score ends at measure 80 with a triplet of eighth notes.

Excerpt 2: *Egmont Overture* by Beethoven/McCashin, m. 25-58 (downbeat), $\text{♩} = 56-60$

25 *Allegro* ($\text{♩} = 56-60$) *cresc.* *sfz* *poco cresc.*

42 *mp*

Detailed description: This musical score is for the Viola part of Excerpt 2. It begins at measure 25 with a tempo of *Allegro* and a quarter note equal to 56-60 beats. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *sfz* (sforzando) to *mp* (mezzo-piano). There are several *V* markings throughout. Measure 42 is boxed.

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Measures 57-61 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 57 starts with a *p* dynamic and a *v* (accents) marking. Measure 58 includes *poco cresc.* and *molto cresc.* markings. Measure 59 is marked with a box containing the number 59 and a *ff* dynamic. The music consists of eighth and sixteenth notes, some with slurs and accents.

Excerpt 3: *The Charterhouse Suite*, "VI. Pezzo Ostinato" by Vaughan Williams/Brown, V-X,
♩ = 176

Measures 62-70 of the musical score. Measure 62 starts with a *V* marking, a *1* fingering, and a *poco animando* instruction. The dynamic is *mp*. Measure 63 includes a *sost.* instruction and a *p* dynamic. Measure 64 is marked *a tempo*. Measure 65 includes a *senza rall.* instruction and a *cresc.* marking. Measure 66 is marked with a box containing the number 66 and a *ff* dynamic. Measure 67 includes a *W* marking and the instruction *Lo stesso Tempo. (♩ = ♩. precedente.)*. Measure 68 is marked *ff* *molto sostenuto*. Measure 69 includes a *1* fingering and a *fff* dynamic. Measure 70 ends with a *dim.* marking. Measure 71 includes a *1* fingering, a *dim.* marking, and a *2* dynamic. Measure 72 includes a *B* marking, a *(mutes on)* instruction, and a *4* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Excerpt 4: *Fugue in G Minor: The "Great"* by Bach/Doan, pickup to 10-25, $\text{♩} = 80$

Allegro Moderato $\text{♩} = 80$ Arranged by Gerald Doan

8

10

mf

11

14

15

17

20

22

23