

Bass
1/2

District XI Senior Orchestra Bass Audition Requirements November 23, 2015

The District XI Senior District Orchestra auditions will take place on Monday, November 23 at Stone Middle School (5500 Sully Park Drive, Centreville, VA 20120). Those who qualify are expected to participate in the January 15-16 event. Complete audition registration information will be released by October 2015. Audition requirements are as follows:

1. Scales performed with the indicated bowings and metronome mark (see below);
2. Prepared selections from the excerpts listed below;
3. Sight reading.

Scales

Scale 1: E Major (2 continuous octaves), $\text{♩} = 112$, bowings as indicated



Scale 2: G minor (2 continuous octaves), $\text{♩} = 112$, bowings as indicated



Excerpts

Excerpt 1: *An American Portrait* by Rocherolle/Elledge, m. 12-20, $\text{♩} = 100-116$

Allegro ($\text{♩} = 100-116$)
 $\frac{1}{2}$ arco *sul tasto*
sub.*mp*
 $\frac{1}{2}$ pizz.
arco
unis.
sfz
mf
sfz
Piu mosso
mp
modo ord.

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Excerpt 2: *An American Portrait* by Rocherolle/Elledge, m. 33-45, ♩ = 100-116, begin pizz.

Musical score for Excerpt 2, bass line, measures 30-45. The score is in 3/4 time and begins with a box around measure 30. The tempo is marked *a tempo*. The piece starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). Measures 31-33 show a melodic line with a *p* dynamic. Measure 34 is marked *arco* (arco). Measures 35-37 feature a triplet of eighth notes. Measure 38 is marked *V* (volta). The tempo changes to *plu mosso* (più mosso) and the dynamic is *mf* (mezzo-forte) with the instruction *con moto*. Measures 39-43 are marked *mp* (mezzo-piano) with *poco rit.* (poco ritardando) markings. Measure 43 includes a *ten.* (tenuto) instruction. Measure 44 is marked *Moderato* (♩ = 88-96) and *p*. Measure 45 is also marked *p*.

Excerpt 3: *Fugue in G Minor: The "Great"* by Bach/Doan, m. 55-63, ♩ = 80

Musical score for Excerpt 3, bass line, measures 51-63. The score is in 3/4 time and begins with a box around measure 51. The tempo is marked *f* (forte). Measure 55 is marked with a box and a *V* (volta) instruction. Measures 56-63 show a complex rhythmic pattern with fingerings indicated by numbers 0, 1, 4, 0, 1. Measure 63 is marked with a box.