

THEMES FROM ROMEO AND JULIET

PYOTR ILICH TCHAIKOVSKY

Arranged by
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(ASCAP)

Andante non tanto quasi moderato (♩=80)

Handwritten: *less*

8 *p* *mp* *p*

12 *pp* *cresc. poco a poco*

17 *mf* *pp* *ppp*

21 *tip*

26 *p* *pp*

34 *accel.* *cresc.* *f*

38 **Allegro giusto** (♩=120)

40

44

46

49 *less* *ff* *mf*

54

57 (1)

59 *f*

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Themes from Romeo and Juliet - Vln. 1

63 *cresc.* *ff*

70 *div.*

73 *pp*

79

84 *mp*

89 *mf*

94 *p* *f*

96 *div.*

104 *Moderato* ($\text{♩} = \text{c. } 86$) *rit.*

109 *ff*

Sinfonia in D Major

I. Allegro assai

Violin I

Johann Christian Bach, Op. 18, No. 1
arr. by Sandra Dackow

Allegro assai

5

9

13

17

21

25

29

32

10250059

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2
Violin I

36

Musical staff 36-39: Treble clef, key signature of two sharps (F# and C#). Measures 36-39 contain eighth and sixteenth notes with various articulations (accents, slurs) and dynamic markings.

40

Musical staff 40-43: Treble clef, key signature of two sharps. Measure 40 has a boxed letter 'E'. Measure 41 has a *pp* dynamic marking. Measures 42-43 contain eighth notes with accents.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Measure 44 has a boxed letter 'F'. Measures 45-47 contain sixteenth-note patterns with accents.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 has a boxed letter 'G'. Measures 49-51 contain sixteenth-note patterns with accents and a *cresc. poco a poco* instruction.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain sixteenth-note patterns with accents.

56

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 has a boxed letter 'H'. Measures 57-59 contain sixteenth-note patterns with accents and a *p* dynamic marking.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 has a boxed letter 'I'. Measures 61-63 contain sixteenth-note patterns with accents and a *f* dynamic marking.

64

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 has a boxed letter 'J'. Measures 65-67 contain sixteenth-note patterns with accents and a *f* dynamic marking.

68

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68 has a *div.* marking. Measures 69-72 contain chords with accents and a *short, fast Bows* instruction.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a boxed letter 'K'. Measures 74-76 contain eighth notes with accents and a *p* dynamic marking.

3
Violin I

77 *p*

81

85 Lift Lift *ff*

89 *p*

93 *cresc.*

97 *f*

101 *N*

105 *O*

108

111 *P* *p*

Detailed description: This is a page of a Violin I musical score, measures 77 through 111. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Lift' at measures 85 and 86, and 'ff' at measure 86. Boxed letters L, M, N, O, and P are placed above the staff at measures 86, 97, 101, 105, and 111 respectively. The piece concludes with a 'p' (piano) dynamic marking at measure 111.

4
Violin I

115

119

123

127

131

134

138

142

146

150

DANCE OF THE TROLLS

MIKE FORBES
(ASCAP)

Allegro vivace (♩ = 160)

7

13

16

24

30

36

40

42

f *p* *f* *p* *f*

ff *pp* *mf* *cresc.*

ff *mf*

f *p*

pp

f *p*

trill

slide

port.

1+2+3

sol

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Dance of the Trolls - Vln. 1

47 *f* *p* *mf* *f* *pizz.* *soli arco* 52

Musical staff 47-52: Treble clef, 4/4 time. Measures 47-52. Dynamics: *f*, *p*, *mf*, *f*. Performance markings: *pizz.* (pizzicato) at measure 50, *soli arco* (soli arco) at measure 51. A box containing the number 52 is at the end of the staff.

53 3 2 3 2 1

Musical staff 53-58: Treble clef. Measures 53-58. Performance markings: Fingering numbers 3, 2, 3, 2, 1 above notes in measures 53-57.

59

Musical staff 59-64: Treble clef. Measures 59-64. Performance markings: *gl.* (glissando) markings above notes in measures 59-64.

65 3 *gl.* (V) 68 *accel.* *ff*

Musical staff 65-70: Treble clef. Measures 65-70. Performance markings: *gl.* (glissando) in measure 65, *(V)* (vibrato) in measure 66, *accel.* (accelerando) at measure 68, *ff* (fortissimo) at measure 68.

71

Musical staff 71-75: Treble clef. Measures 71-75. Performance markings: *gl.* (glissando) markings above notes in measures 71-75.

76 **Presto** (*d.* = c. 69)

Musical staff 76-80: Treble clef. Measures 76-80. Performance markings: **Presto** (*d.* = c. 69) at the beginning of the staff.

81 *rit.* 4 *fff*

Musical staff 81-85: Treble clef. Measures 81-85. Performance markings: *rit.* (ritardando) at the beginning, *fff* (fortississimo) at the end, a box containing the number 4 above the staff.

Dance of the Trolls - Vln. 1

90 **Andante con moto** (♩ = 96)

98

8

sotto voce

pp

Musical staff 90-98: Treble clef, key signature of one sharp (F#). Measure 90 contains an 8-measure rest. Measures 91-98 contain a melodic line of eighth notes with slurs. Dynamics include *pp* and *sotto voce*.

103

Musical staff 103-108: Treble clef, key signature of one sharp. Measures 103-108 contain a melodic line of eighth notes with slurs.

109

Musical staff 109-114: Treble clef, key signature of one sharp. Measures 109-114 contain a melodic line of eighth notes with slurs. Measure 114 contains a 3-measure rest.

117

soli

rit.

mp

p

Musical staff 117-123: Treble clef, key signature of one sharp. Measures 117-123 contain a melodic line with slurs and a fermata. Dynamics include *mp* and *p*. Performance markings include *soli* and *rit.*

124 **a tempo** free bowing

pp

Musical staff 124-131: Treble clef, key signature of one sharp. Measures 124-131 contain a series of slurs over eighth notes, indicating free bowing. Dynamics include *pp*.

132 **L'Istesso tempo e Misterioso** *accel. poco a poco*

3

3

col legno

pizz.

mf

ff

mf

Musical staff 132-140: Treble clef, key signature of one sharp. Measures 132-140 contain a melodic line with slurs and a fermata. Dynamics include *mf*, *ff*, and *mf*. Performance markings include *col legno* and *pizz.*

141

Musical staff 141-147: Treble clef, key signature of one sharp. Measures 141-147 contain a melodic line with slurs and a fermata. Dynamics include *sfz*. Performance marking includes *(snap pizz.)*.

148

pizz. (norm.)

soli arco

152 **Allegro vivace** (♩ = 160)

Musical staff 148-153: Treble clef, key signature of one sharp. Measures 148-153 contain a melodic line with slurs and a fermata. Dynamics include *f*. Performance markings include *pizz. (norm.)* and *soli arco*.

154

2 3 2 1

Musical staff 154-159: Treble clef, key signature of one sharp. Measures 154-159 contain a melodic line with slurs and a fermata. Performance markings include *2 3 2 1*.

Dance of the Trolls - Vln. I

160 *port.*

Musical staff 160-165: Treble clef, 4/4 time signature. Measures 160-165. Includes a fermata over measure 165 and a hairpin crescendo leading to a *port.* (portando) marking.

166 *f* **168** *accel.*

Musical staff 166-171: Treble clef. Measures 166-171. Includes a fermata over measure 166, a *f* dynamic marking, and a boxed measure number **168** with an *accel.* marking.

172 *p* **Presto** ($\text{♩} = \text{c. } 69$)

Musical staff 172-176: Treble clef. Measures 172-176. Includes a *p* dynamic marking and a **Presto** tempo marking with a quarter note equal to approximately 69 beats per minute.

177 *accel.* *cresc. poco a poco* *mp*

Musical staff 177-181: Treble clef. Measures 177-181. Includes an *accel.* marking, a *cresc. poco a poco* hairpin, and an *mp* dynamic marking.

182 **184** *mf*

Musical staff 182-186: Treble clef. Measures 182-186. Includes a boxed measure number **184** and an *mf* dynamic marking.

187 *f*

Musical staff 187-191: Treble clef. Measures 187-191. Includes an *f* dynamic marking.

192 **Prestissimo** ($\text{♩} = \text{c. } 80$) *ff*

Musical staff 192-197: Treble clef. Measures 192-197. Includes a boxed measure number **192**, a **Prestissimo** tempo marking with a quarter note equal to approximately 80 beats per minute, and an *ff* dynamic marking.

198 *long port.* *fp*

Musical staff 198-203: Treble clef. Measures 198-203. Includes a *long port.* marking and an *fp* dynamic marking.

204 *ff* *sffz* **G.P.** *a tempo* *pizz.* *p*

Musical staff 204-209: Treble clef. Measures 204-209. Includes *ff*, *sffz*, **G.P.** (Grave), *a tempo*, *pizz.* (pizzicato), and *p* dynamic markings.