

THEMES FROM ROMEO AND JULIET

PYOTR ILICH TCHAIKOVSKY

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Andante non tanto quasi moderato (♩ = 80)

8 *p* *mp* *p*

12

14 *p dolce*

14 *cresc. poco a poco*

19 *mf* *pp* *mp*

21

25 *p* *pp*

26

34 *accel.* *cresc.* *f* *(opt. non-div.)*

38 **Allegro giusto** (♩ = 120)

40

44

46

49 *mf*

52

53

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Themes from Romeo and Juliet - Vla.

56

57

60

63

64

70

79

81

87

93

96

98

f

cresc.

ff

p

mf dolce

pp

mp

mf

p

f

rit.

104 Moderato (♩ = c. 86)

109

ff

Sinfonia in D Major

I. Allegro assai

Viola

Johann Christian Bach, Op. 18, No. 1
arr. by Sandra Dackow

Allegro assai

f

A

Bounce

5

9

B

p 2 (4)

13

C

17

f

21

High 3

25

fast Bows

High 3

29

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33 **D** Bounce
p

37

41 **E**
pp

45 **F**
cresc. poco a poco

49 **G**
f
High 3

53 **H**
Low 1
p

57 **I**
Low 1
p

61 **J**
Low 1
p

65 **K**
f
High 3

69 **L**
short, fast Bows 1
High 1

3
Viola

73

K

p

ff

4

77

High 3

p

81

86

L

ff

4

90

p

94

cresc.

98

M

f

102

N

V

106

110

P

p

4
Viola

114

V

118

Q

pp

122

1

2

cresc.

126

R

f

130

134

S

V

p

High 3

138

4

T

V

f

p

142

High 3

f

High 1

146

High 1

U

off string

4

150

DANCE OF THE TROLLS

MIKE FORBES
(ASCAP)

Allegro vivace (♩ = 160)

1 2 3

f *p* *f* *p* *f*

6 *ff* *pp*

11 *mf* *cresc.*

16 *ff* *p* *f* *p*

21 *f* *p*

26 *mf*

31

36 *p* *f* *pp*

40

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Dance of the Trolls - Vla.

41

Musical staff 41: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) followed by a hairpin crescendo leading to *p* (piano).

46

Musical staff 46: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) followed by a hairpin crescendo leading to *p* (piano). At measure 46, there is a *pizz.* (pizzicato) marking and a dynamic marking of *mf* (mezzo-forte).

52

Musical staff 52: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano). At measure 52, there is an *arco* marking and a dynamic marking of *mf* (mezzo-forte).

57

Musical staff 57: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte).

62

Musical staff 62: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

67

Musical staff 67: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo). At measure 68, there is an *accel.* (accelerando) marking.

72

Musical staff 72: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo). At measure 72, there is a *Presto* marking with the tempo indication *(♩. = c. 69)*.

77

Musical staff 77: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo).

82

Musical staff 82: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *fff* (fortississimo). At measure 82, there is a *rit.* (ritardando) marking. At measure 84, there is a *4* marking.

Dance of the Trolls - Vla.

90 Andante con moto (♩ = 96)

89 arco V p

98

96 sotto voce pp

103

114

110 p

rit.

117 pp

124 a tempo

pp mp pp

132 L'Istesso tempo e Misterioso accel. poco a poco

3 3 col legno pizz. mf ff mf

140

146 (snap pizz.) pizz. (norm.)

sfz

Dance of the Trolls - Vla.

152 Allegro vivace (♩ = 160)

arco

p *mf*

Musical staff 152-157: Bass clef, 7/8 time signature. Measures 152-157. Dynamics: *p* (measures 152-154), *mf* (measures 155-157). Includes an *arco* marking at the beginning.

158

Musical staff 158-163: Bass clef, 7/8 time signature. Measures 158-163. Dynamics: *p* (measures 158-160), *mf* (measures 161-163).

164

168 *accel.*

p *f*

Musical staff 164-169: Bass clef, 7/8 time signature. Measures 164-169. Dynamics: *p* (measures 164-166), *f* (measures 167-169). Includes an *accel.* marking at measure 168.

170

Musical staff 170-174: Bass clef, 7/8 time signature. Measures 170-174. Dynamics: *f* (measures 170-174).

175

Presto (♩ = c. 69) *accel.*

p *cresc. poco a poco*

Musical staff 175-179: Bass clef, 7/8 time signature. Measures 175-179. Dynamics: *p* (measures 175-177), *cresc. poco a poco* (measures 178-179). Includes a *Presto* marking at measure 175 and an *accel.* marking at measure 177.

180

184

mp *mf*

Musical staff 180-184: Bass clef, 7/8 time signature. Measures 180-184. Dynamics: *mp* (measures 180-182), *mf* (measures 183-184).

185

f

Musical staff 185-189: Bass clef, 7/8 time signature. Measures 185-189. Dynamics: *f* (measures 185-189).

190

192 Prestissimo (♩ = c. 80)

ff

Musical staff 190-194: Bass clef, 7/8 time signature. Measures 190-194. Dynamics: *ff* (measures 190-194). Includes a *Prestissimo* marking at measure 192.

195

Musical staff 195-199: Bass clef, 7/8 time signature. Measures 195-199. Dynamics: *ff* (measures 195-197), *sfz* (measures 198-199).

200

long port. *ff* *sfz* *G.P. a tempo pizz.* *p*

Musical staff 200-204: Bass clef, 7/8 time signature. Measures 200-204. Dynamics: *fp* (measures 200-202), *ff* (measures 203-204). Includes a *long port.* marking at measure 200, a *G.P. a tempo pizz.* marking at measure 203, and a *p* marking at measure 204.