

THEMES FROM ROMEO AND JULIET

PYOTR ILICH TCHAIKOVSKY

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Andante non tanto quasi moderato (♩=80)

8 *p* *mp* *p* 12

14 *cresc. poco a poco* *p dolce*

19 *mf* *pp* *mp* 21 2 3 3 *div.*

25 *p* 26

33 *accel.* *cresc.* 38 *Allegro giusto* (♩=120) *pp* *f*

40

44 46 1855 *V* *V* *V* *V*

49 1055 52 *mf*

53 57

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Themes from Romeo and Juliet - Vcl.

58 *f*

62 *cresc.*

63

65 *ff* *p*

69 *mf dolce*

70

75 *pp*

79

pizz.

81

87 *arco* *pizz.* *mp* *arco* *mf*

93 *p* *f*

96

98 *rit.*

103 *Moderato* ($\text{♩} = \text{c. } 86$)

109 *div.* *ff*

DANCE OF THE TROLLS

MIKE FORBES
(ASCAP)

Allegro vivace (♩ = 160)

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Dance of the Trolls - Vcl.

45 *soli arco*
f

51 52 *soli V*
mp f

57

63 68 *accel.*
ff

69

74 *Presto* (♩ = c. 69)

79

84 *rit.*
pizz.
fff ff diminuendo p *V.S.*
quiet pg. turn

Dance of the Trolls - Vcl.

90 Andante con moto (♩ = 96)

arco
p

96 soli 98

mp mf

102

1 x2

108

1 x2 4

mf p

114 rit.

pp

124 a tempo

soli pizz.

pp mp pp pp

132 L'Istesso tempo e Misterioso accel. poco a poco

138

p mf

144

soli arco

mf f

Dance of the Trolls - Vcl.

152 Allegro vivace (♩ = 160)

150

mp f

Musical staff 150-155: Bass clef, key signature of one sharp (F#). Measures 150-155. Dynamics: mp, f. Includes a 'V' marking above measure 154.

156

Musical staff 156-161: Bass clef, key signature of one sharp (F#). Measures 156-161. Dynamics: mp, f.

162

162

Musical staff 162-167: Bass clef, key signature of one sharp (F#). Measures 162-167. Dynamics: mp, f. Includes a '(h)' marking above measure 166.

168 accel.

168

f

Musical staff 168-172: Bass clef, key signature of one sharp (F#). Measures 168-172. Dynamics: f. Includes 'V' markings above measures 170-172.

Presto (♩ = c. 69)

173

p cresc. poco a poco

Musical staff 173-177: Bass clef, key signature of one sharp (F#). Measures 173-177. Dynamics: p, cresc. poco a poco. Includes 'V' markings above measures 174-177.

accel.

178

mp

Musical staff 178-182: Bass clef, key signature of one sharp (F#). Measures 178-182. Dynamics: mp. Includes 'V' markings above measures 179-182.

184

183

mf cresc. f

Musical staff 183-187: Bass clef, key signature of one sharp (F#). Measures 183-187. Dynamics: mf, cresc., f. Includes 'V' markings above measures 184-187.

192 Prestissimo (♩ = c. 80)

189

ff

Musical staff 189-193: Bass clef, key signature of one sharp (F#). Measures 189-193. Dynamics: ff. Includes 'V' markings above measures 190-193.

195

Musical staff 195-199: Bass clef, key signature of one sharp (F#). Measures 195-199. Dynamics: ff. Includes 'V' markings above measures 196-199.

G.P. a tempo pizz.

200

fp ff sffz p

Musical staff 200-204: Bass clef, key signature of one sharp (F#). Measures 200-204. Dynamics: fp, ff, sffz, p. Includes 'V' markings above measures 201-204. The piece ends with a double bar line.

Sinfonia in D Major

I. Allegro assai

Cello

Johann Christian Bach, Op. 18, No. 1

arr. by Sandra Dackow

Allegro assai

f

A

Bounce

5

9

B

p

13

C

18

23

27

fast Bows

(Ext. 4)

31

Ext. 4

D

p

36

41

E

pp

10250059

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Cello

45 **F**
cresc. poco a poco

49 **G**
f

53
Extend 4
H div. pV

57
divisi
f

62 **I**
divisi p
f

67 **J**
Extend 4
short, fast Bows

71 **K**
E# = F#

75
p

79
V

* upper fingering is preferred

4
Cello

128 **R**
f

132 **S**
divisi
p

135
f

139 **T**
p

142
f

146 **U** off string

150